



# Irish Interest Group

AGM

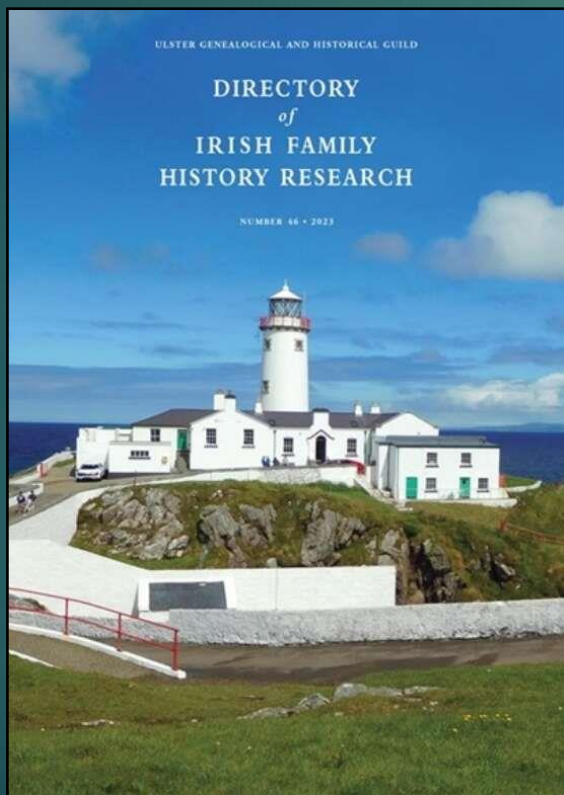
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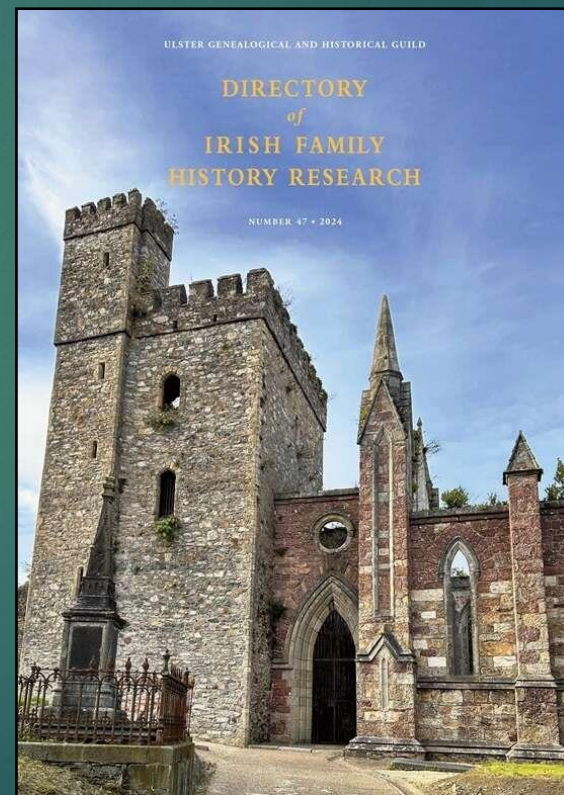
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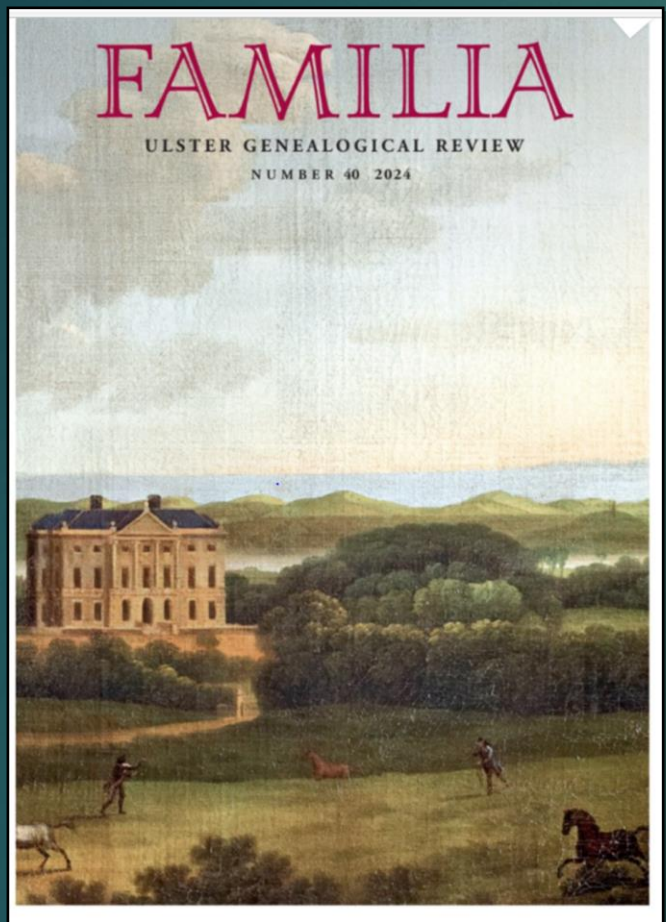


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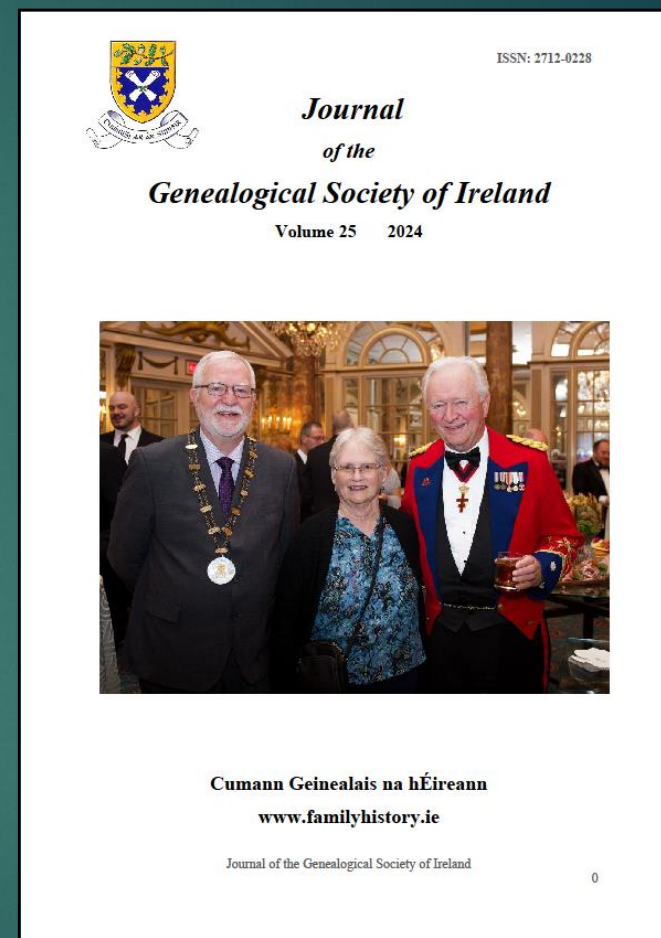


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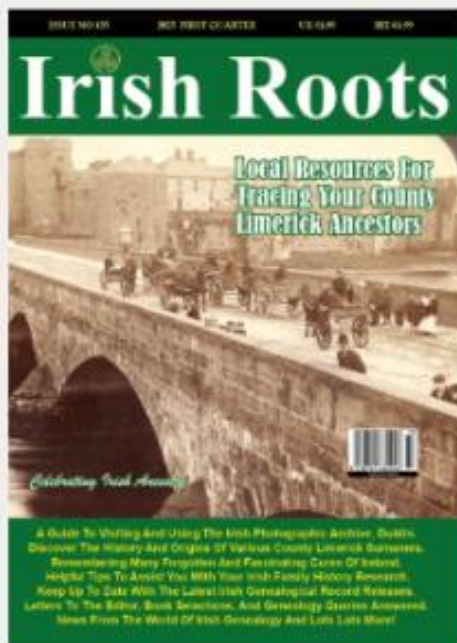
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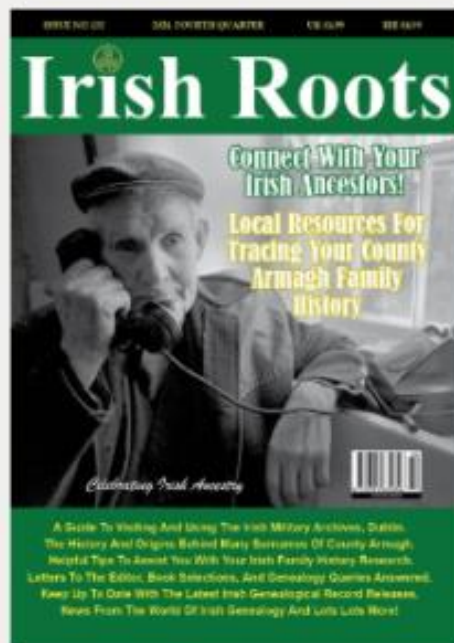
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# Irish Roots (4x issues annually)



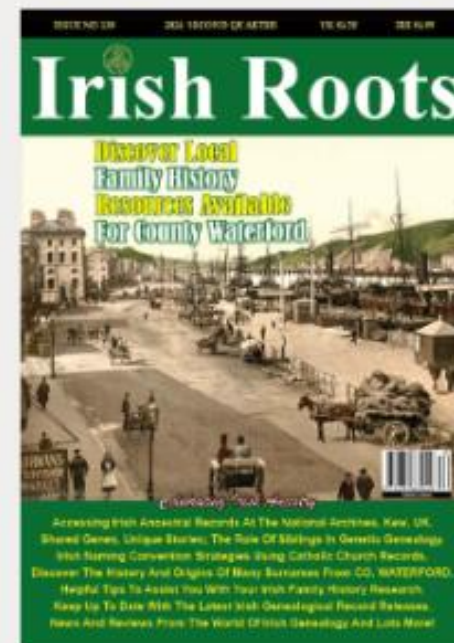
Issue No 133 Spring Issue 2025



Issue No 132 Winter Issue 2024



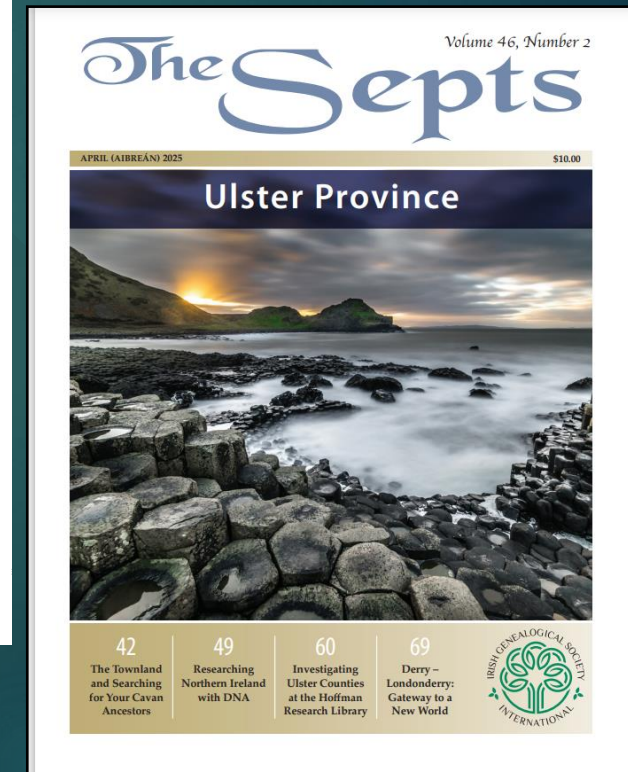
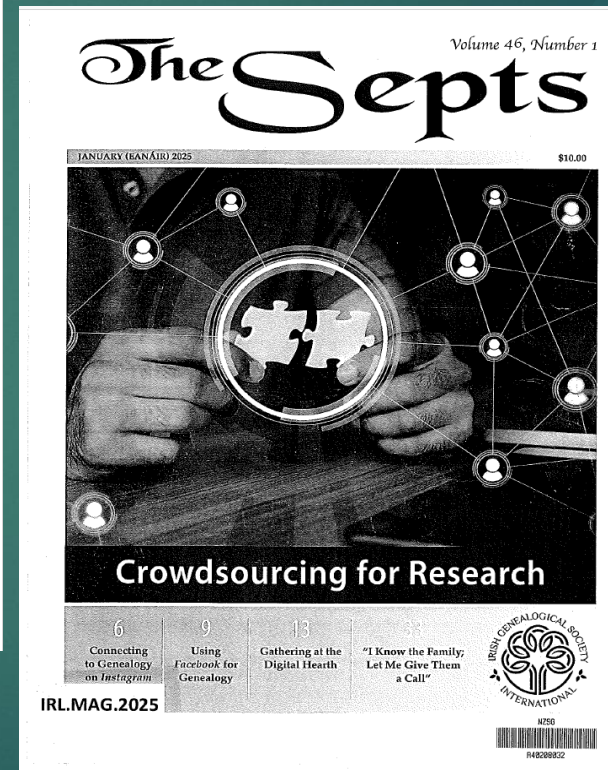
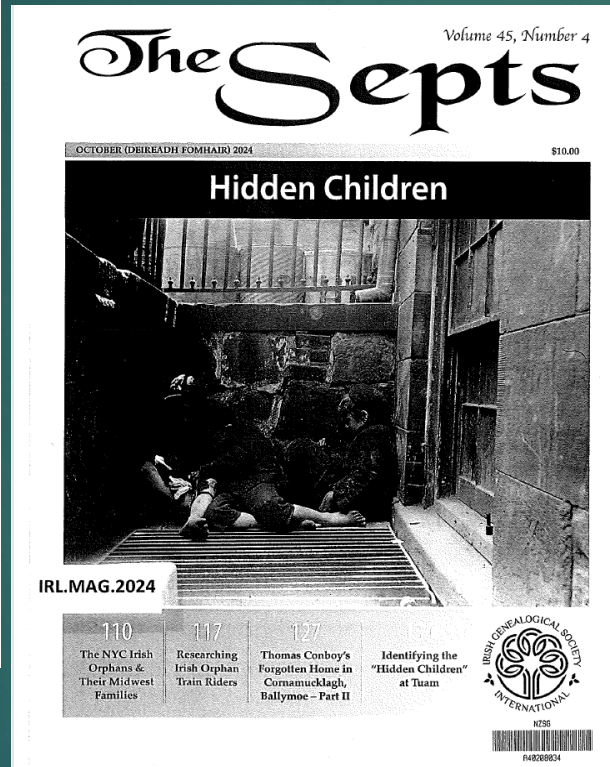
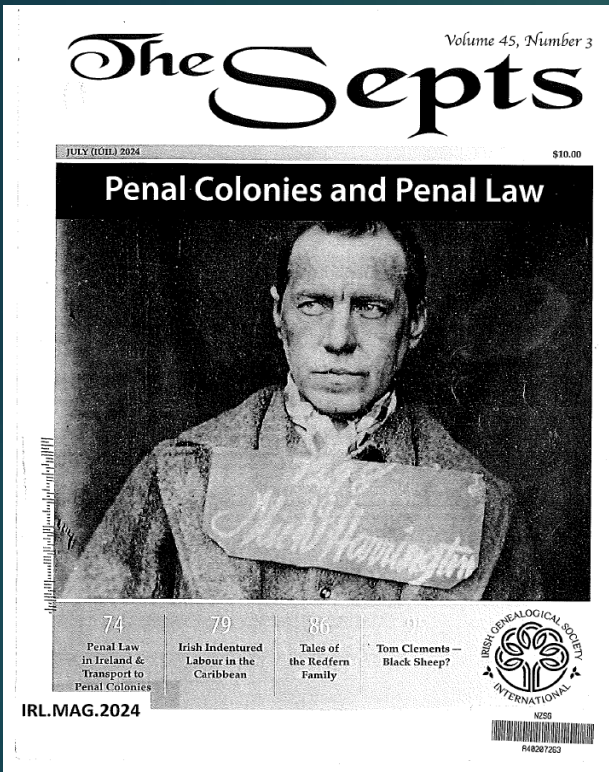
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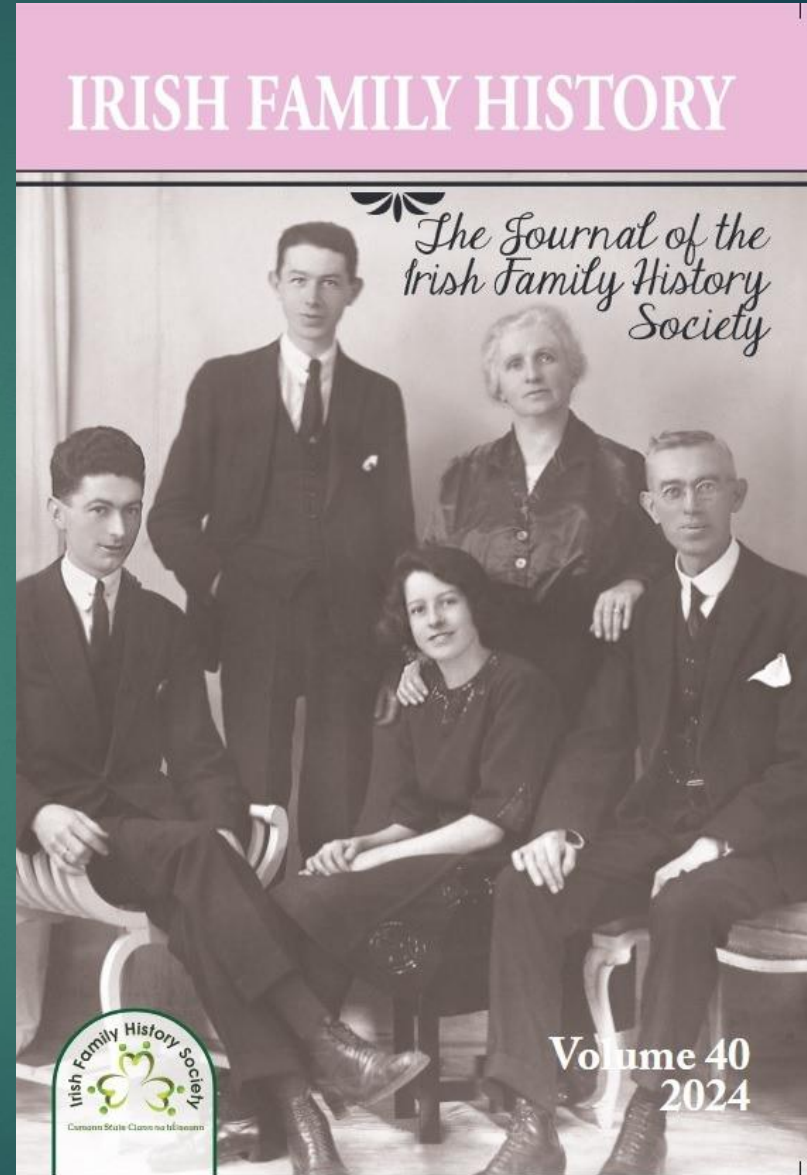


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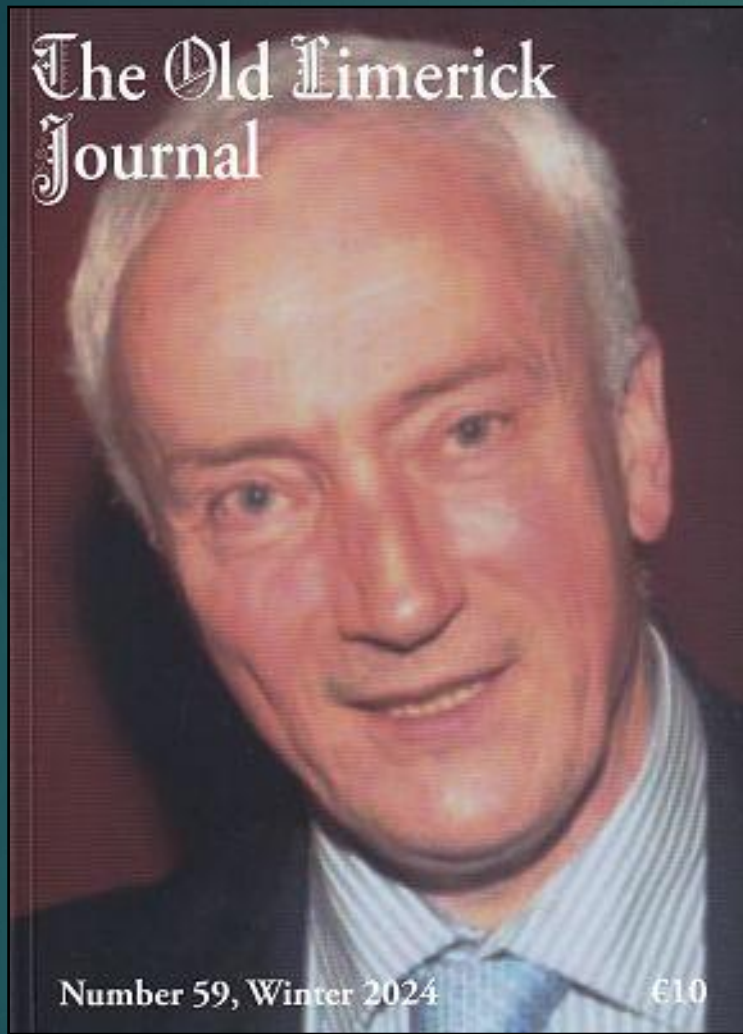


# Irish Family History

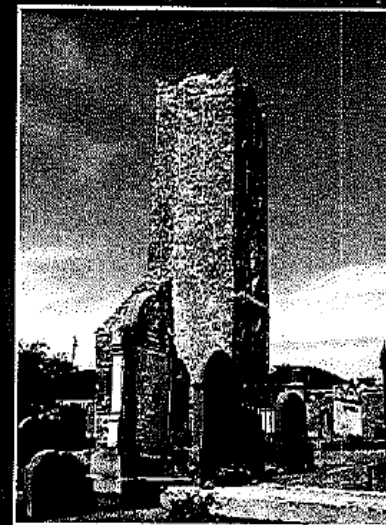
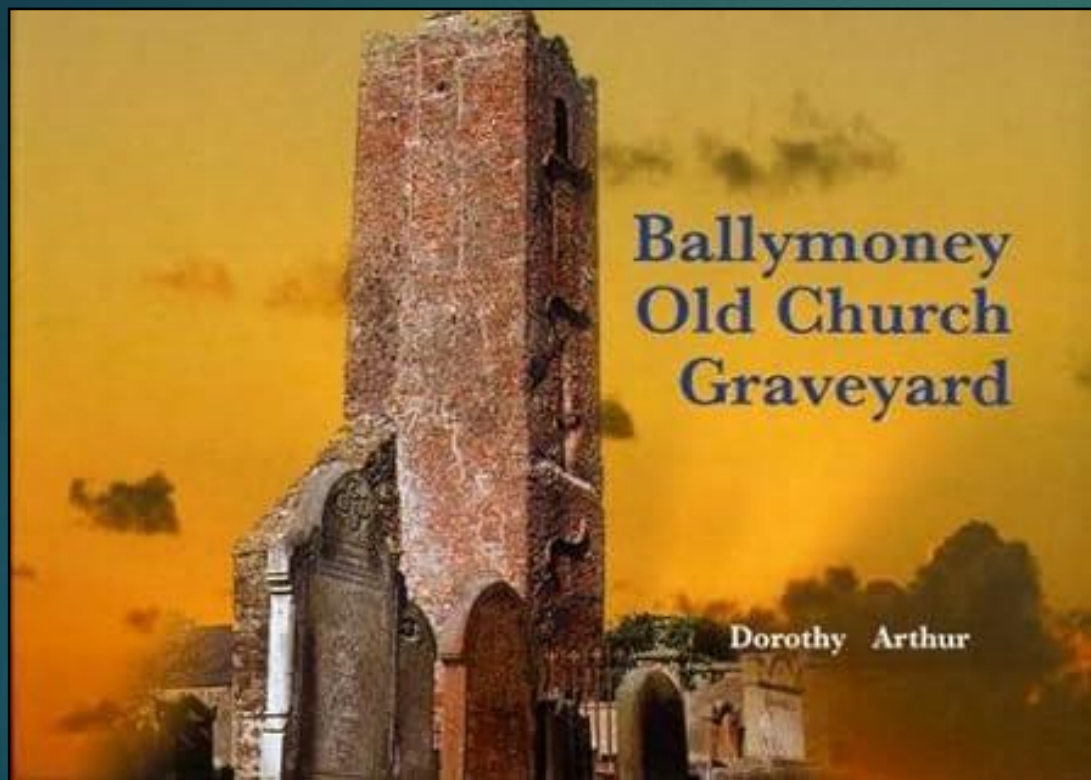
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The Old Limerick Journal,  
No. 59, Winter 2024 - on order



Ballymoney Old Church Tower

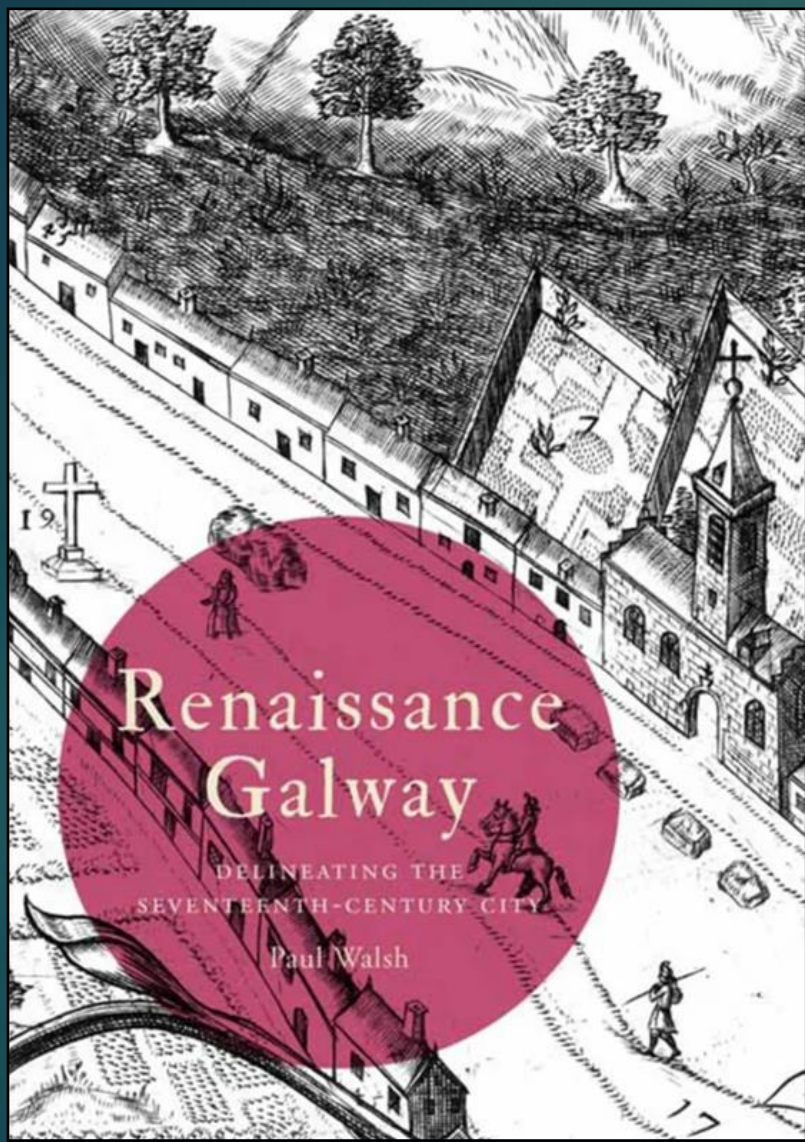
This dedicated work is a valuable resource for anyone with an interest in the families of Old Ballymoney and North Antrim.

The headstones have been photographed, the inscriptions transcribed and there are commentaries on the family histories along with the family trees.

The author's extensive research of primary source material delivers a wonderful source of information for historians and genealogists alike.







**Galway** is unique among Irish cities in possessing a large-scale, detailed bird's-eye view of the city in the mid-seventeenth century. Often referred to as the 'pictorial map', only two copies of the original printed map are known to exist and it is the well-preserved version from Trinity College, Dublin that is reproduced in this book.

This 'historical delineation' of Galway is a remarkable achievement in terms of its design, presentation and content. In *Renaissance Galway*, the author has chosen extracts from this map and provided a series of thirty-eight commentaries as representative of the multi-faceted nature of the work. These range from depictions of coats of arms, illustrations of allegorical imagery, individual buildings and areas, to aspects of everyday life.

The extracts and commentaries are accompanied by an introductory essay where the many mysteries that continue to surround this map are explored — its compilers, purpose and origins. Together the map extracts and accompanying texts offer new perspectives and insights into the cultural, sociopolitical and religious outlook of its ruling Catholic elite — the so-called 'tribes' of Galway. Originally intended as a wall hanging and measuring a little over 2 m by 1.4 m, this map was produced to impress and remains a centrepiece of Galway's visual history.

PAUL WALSH has spent his career working in Irish archaeology and has a passionate interest in the history and archaeology of his native city, Galway. His publications include *Discover Galway* (2001) and he is joint author with Jacinta Prunty of *Galway c. 1200 to c. 1900: from medieval borough to modern city* (2015) and Irish Historic Towns Atlas, no. 28, *Galway/Gaillimh* (2016).





## Poverty in pre-Famine Westmeath

The findings of the  
Poor Commission of 1833

Seán Byrne

MAYNOOTH STUDIES IN LOCAL HISTORY



MAYNOOTH  
STUDIES  
IN  
LOCAL  
HISTORY



## Poverty in pre-Famine Westmeath

The findings of the Poor Commission  
of 1833

The scale of the Great Famine has overshadowed the prevalence of extreme poverty in Ireland in the period 1815–45. As economic conditions deteriorated in those years, the population increased rapidly. From the 1820s onwards, in the wake of famines and epidemics and an increase in agrarian violence, pressure mounted on the British government to address the problem of poverty in Ireland. In 1833 the government established the Royal Commission for Inquiring into the Condition of the Poorer Classes in Ireland. The commission held public enquiry sessions, at which the poorest people participated, in seventeen counties. The reports of those public sessions provide a detailed account of poverty in 1830s Ireland. This book uses the findings of the Poor Inquiry for Co. Westmeath to give an account of economic and social conditions in the county in the decade before the Famine.

Seán Byrne is Lecturer Emeritus in Economics, Technological University Dublin.



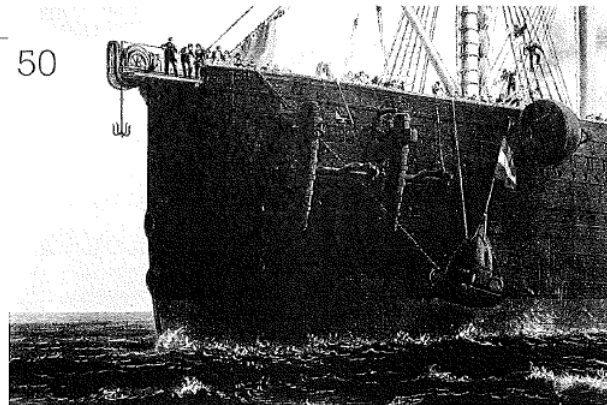


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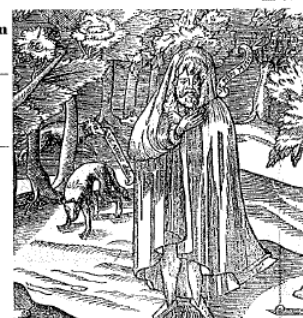
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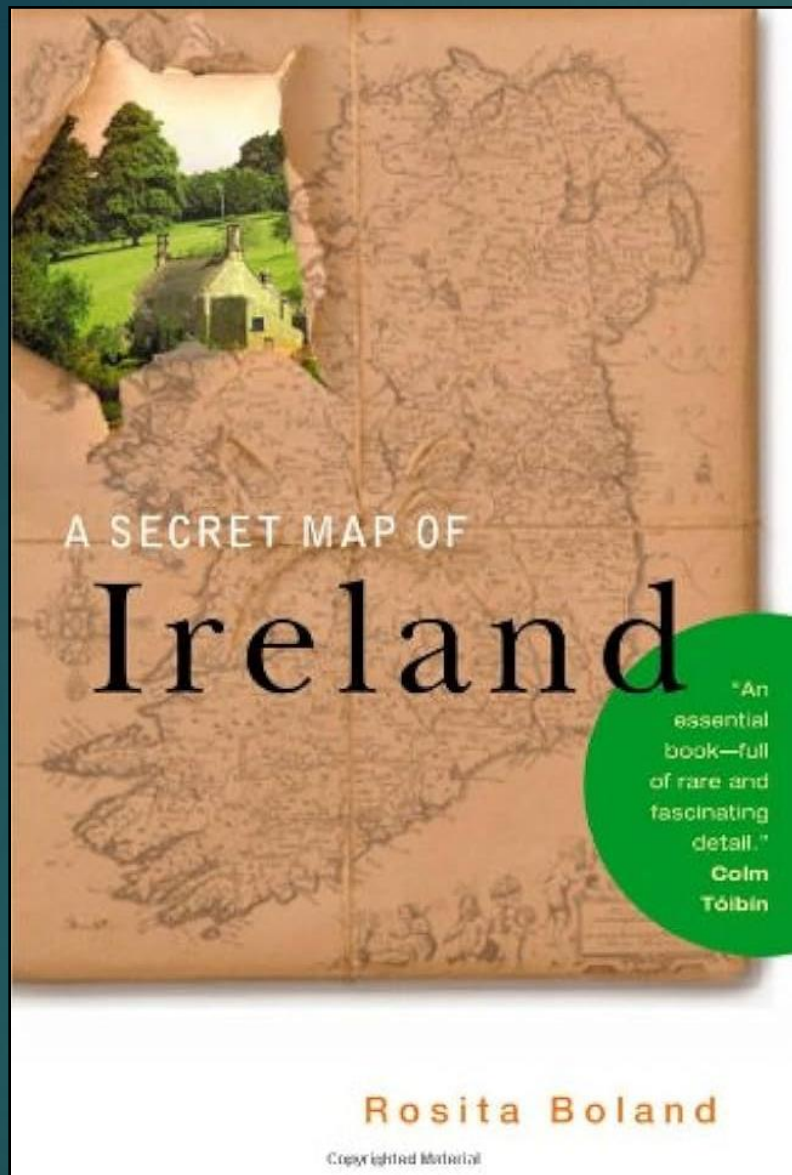
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Tour all 32 counties of Ireland—from a decidedly unusual perspective!

When Rosita Boland was a schoolgirl she had—in common with all Irish children—a map of Ireland. Iconic in its pinks, greens and yellows, the Educational Company map was a staple of the Irish schoolhouse. As the author matured and changed, so did the unique country she

grew to know first-hand. With deep affection and curiosity, she followed her very own map from those by-gone schooldays on a tour of Ireland, a tour like no other.

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**Rosita Boland** is a staff journalist at *The Irish Times*, and is also the author of two books of poetry. She was a 2009 Fellow at the Nieman Foundation for Journalism at Harvard University.

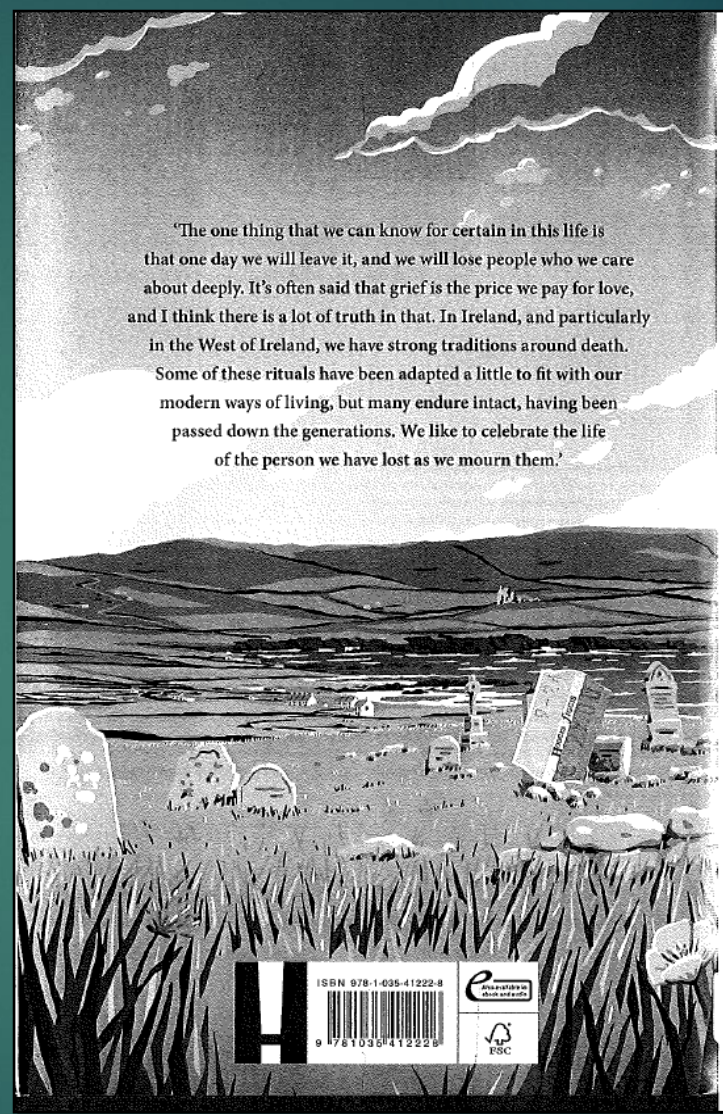
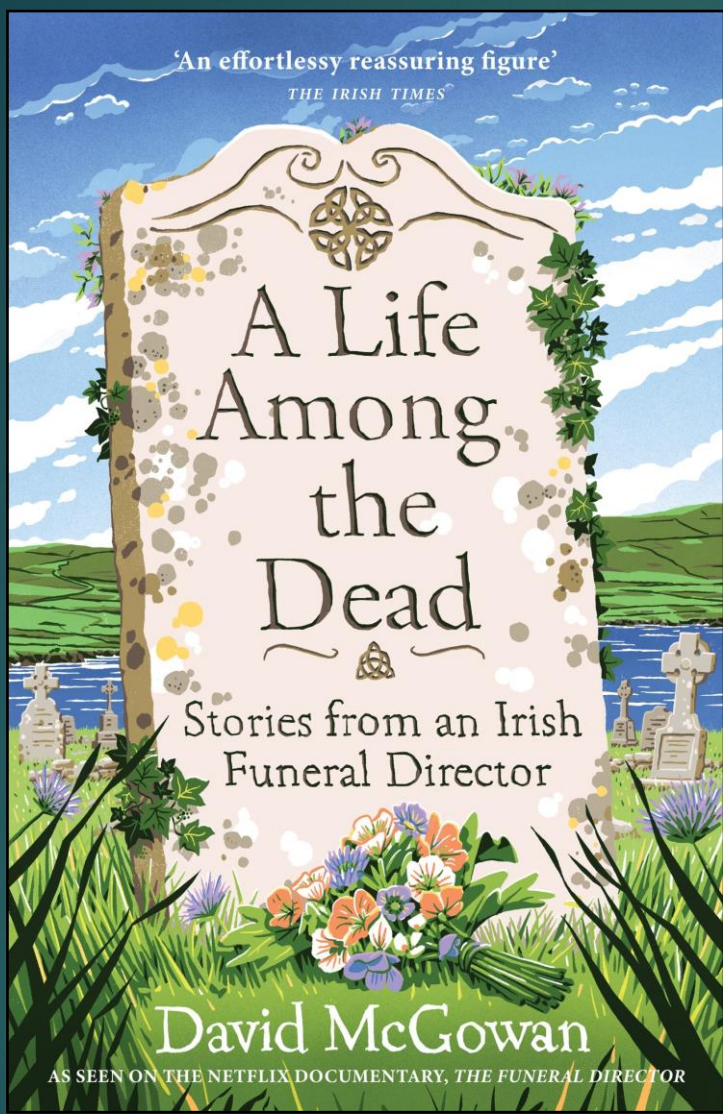
Born in Co. Clare, Rosita lives in Dublin.

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# NORTH IRISH ROOTS

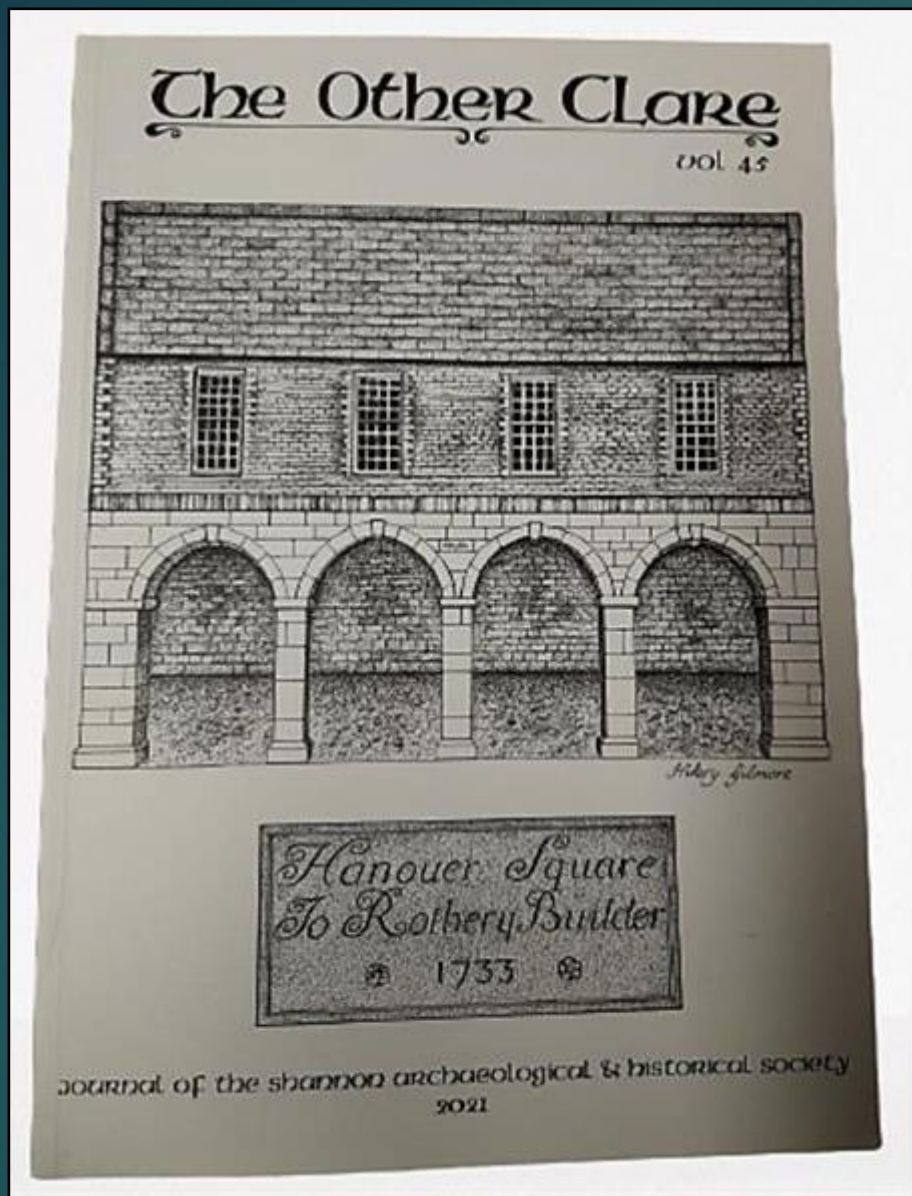
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**The Other Clare Journal - catching up on back issues**

# COUNTY KERRY PAST AND PRESENT

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JEREMIAH KING

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